

M A R Y B O O N E G A L L E R Y  
745 FIFTH AVENUE NEW YORK, NY 10151. 212.752.2929

JOSEPH BEUYS

On 9 January 2010 the Mary Boone Gallery will open at its Chelsea location JOSEPH BEUYS: "WE ARE THE REVOLUTION", a comprehensive exhibition of original works and multiples from the Hall Collection by this influential German artist. The exhibition has been organized and installed by independent curator and art historian Dr. Pamela Kort.

Beginning with a pencil drawing made while Beuys was still a student at the Düsseldorf Art Academy, through the notable "plastic work" (sculpture) *Horn* of 1969, to a suite of three large blackboards heavily inscribed during the course of Beuys' "Action" *Third Way* in 1978, the original works provide a philosophical and iconographical context against which his numerous and well-known multiples unfolded over time.

The making of multiples was integral to Beuys' life; he championed them as a vehicle for disseminating his aesthetic ideas to a wide audience, often utilizing commonplace found objects, materials and images that were familiar, yet loaded with personal significance (blood, fat, and felt chief amongst them). This exhibition includes over one hundred and seventy-five of Beuys' multiples, including such exceptional and sought-after editions as *Celtic* (1971), as well as the iconic *Sled* (1969), *Felt Suit* (1970), and *Capri Battery* (1985).

The exhibition, at 541 West 24 Street, is on view through 6 February 2010. Please contact Ron Warren at the Gallery if we can be of further assistance, or visit our website [www.maryboonegallery.com](http://www.maryboonegallery.com).